

Bare Essentials

Choreographed by Carly Dimond

Description: 64 count, 4 wall, line dance Musique: Bare Essentials by Lee Kernaghan [170 bpm / Hat Town]

3rd Place in the 64 beat competition at Tamworth 1999

1-4 5-8	Step right forward at 45 degrees as you bump hips double right, bump hips double left (hip bumps) Roll hips right-left-right-left
9-12 13-16	Right toe back, hold, ¼ turn right, hold Right toe back, hold, ¼ turn right, hold
17-20	Step right forward, lock left behind right, step right forward, scuff left through
21-24	Step left forward, ½ turn right, stomp left, stomp right
25-28 29-32	Stomp right forward with hands out to either side, hold for 3 beats Slow ¼ turn left as you are dipping knees hands still out to either side
Shimmy shoulders as you complete the next 8 beats	
33-34	Right toe to side, drop heel to floor & click fingers
35-36	Left toe over right, drop heel to floor & click fingers
37-38	Right toe to side, drop heel to floor & click fingers
39-40	Left toe over right, drop heel to floor & click fingers
41-44	Rock on right to right side, back onto left, cross right over left, step left to left side
45-48	Cross right behind left, step ¼ left on left foot, step right foot forward, pivot ¼ turn left (weight on left foot)
49-52	Kick right foot forward, kick right foot side, slap right heel behind left with left hand, step down onto right taking left foot slightly off the floor
53-56	Kick left forward, kick left to side, slap left heel behind right with right hand, step left together (weight on left foot)
57-60	Cross right toe behind left taking both hands (right hand is across body) and turning head to left, hold for 3 beats
61-64	Point right to side, hitch right knee and click right fingers, point right to side, hitch right knee and click right fingers

REPEAT

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