

Bomshel Stomp

Choreographed by Jamie Marshall & Karen Hedges

Description: 48 count, 2 wall, beginner/intermediate line dance

Musique: Bomshel Stomp by Bomshel [120 bpm Polka]

HEEL PUMPS, TURN ¼ SAILOR, ROCK, RECOVER, COASTER STEP

1&2	Touch right heel diagonally forward, hitch right knee, touch right heel
	diagonally forward

3&4 Cross right behind left, turn 1/4 left and step left forward, step right together

5-6 Rock left forward, recover onto right

Step left back, step right together, step left forward (9:00) 7&8

"WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO SIDE, REPEAT TO LEFT)

9-10&	Step right	diagonally	forward,	lock	left	behind	right,	step	right	to
	side									

Step left diagonally forward, lock right behind left, step left to side 11-12&

Step right diagonally forward, lock left behind right, step right to 13-14& side

15-16 Step left forward, touch right together (9:00)

STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, TURN 1/4 TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)

Listen to the words "Honk your horn!"

17&	Step	right	back	, hop	righ	t slightl	ly bac	k and	hitch	left kı	nee
18&	Step	left	back,	hop	left	slightly	back	and h	itching	right	knee

Step right back, step left together, step right forward 19&20

21-22 Big step left to side

Squat down on the wide step to the side, and look to your right

Turn ¼ right and step right together

If you squatted on count 22, stand up on count 23

Bump hips forward, bump hips back, bump hips forward (weight to left, 23&24

On the 1st wall, honk your horn as follows: on count 23, turn right palm outward and press down. On '&' count raise right hand toward chest. On count 24, press down again

WIZARD STEPS (SEE COUNTS 9-16)

25-32 Repeat counts 9-16

"BOMSHEL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP

33-34 Stomp right to side, hold 35-36 Stomp left to side, hold

37 Hold

On count 37 roll hips around to the left, ending with weight on left

38 Touch right together

39&40 Small step right forward, small step left forward, small step right forward (12:00)

STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, TURN ½ RIGHT, TURN ½ RIGHT

41 - 42Step left forward, turn ½ right (weight to left, 6:00)

Bump hips right, bump hips left, bump hips right, bump hips left &43&44

Styling: hold up right hand with index finger pointed up, wave hand right to left

Step right forward, turn ½ right and step left back 45 - 46

47-48 Turn % right and step right forward, step left together (6:00)

REPEAT

1/2 29/07/2007

TAG

Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again

ENDING

Repeat steps 33-48 after wall 8 to end dance

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