

# Cowboy Boogie

(a.k.a. California Freeze, California FreezeCharleston Rock, California FreezeCharleston RockMing Boogie, California FreezeCharleston RockMing BoogieWatergate)

Choreographed by Kelly Burkhardt

Description: 24 count, line dance

Musique: Elvira by The Oak Ridge Boys [128 bpm / Best Of]

I Love A Rainy Night by Eddie Rabbitt [132 bpm ECS/Cha / Eddie Rabbitt All Time Greatest Hits / CD: Most Awesome Linedancing

Album Vol. 8]

Thriller by Michael Jackson [118 bpm WCS/Hustle / Thriller /

History]

Swingin' by John Anderson [108 bpm / Country 'Till I Die /

Readers Digest 50 Years Of Country Easy Listening]

Walk Of Life by Dire Straits [173 bpm HipHop / Sultans Of Swing / The Very Best Of]

/ Ine very best or

The Fireman by George Strait [168 bpm Twostep / Strait Out Of The

Box ]

Guitar Town by Steve Earle [172 bpm Twostep / Toe The Line 2]

### RIGHT VINE

1	Step	right	to:	right	side
2	Step	left h	oehi:	nd ri	ght

3 Step right to right side

4 Hop on right, bringing left knee up

### LEFT VINE

1	Step	left	to	the	left	side
2	Step	right	be	ehind	l left	_
3	Step	left	to	left	side	2

4 Hop on left, bringing right knee up

## FORWARD STEP HOP

1	C+on	riah+	$f \circ \circ +$	forward

- 2 Hop on right, bringing left knee up
- 3 Step left foot forward
- 4 Hop on left, bringing right knee up

## BACKWARD MOVEMENT

1	Step	back	right	foot
2	Step	back	left f	Toot
3	Step	back	riaht	foot

4 Hop on right, bringing left knee up

### HIP BOOGIES & 1/4 TURN LEFT

- Step forward on left, while at the same time pushing your left hip forward over your left foot
- & Push your right hip slightly toward your right foot (using only  $\frac{1}{2}$  beat music)
- 2 Push your left hip back over your left foot
- Push your right hip back over your right foot & push your left hip slightly toward your left foot (using only ½ beat music)
- 4 Push your right hip back over your right foot
- 5 Push your left hip over your left foot
- 6 Push your right hip over your right foot
- 7 Push your left hip over your left foot
- On one count, lift your right foot off the floor and pivot ¼ turn left (using the ball of your left foot)

### REPEAT