

Cripple Creek

Choreographed by Kip Sweeny

Description: 48 count, 2 wall, intermediate line dance

Musique: **Cripple Creek** by Jim Rast & Knee Deep [138 bpm / CD: Line Dance Hits From The Jukebox Vol. 1]

Start dancing on lyrics

TOE-HEEL, SHUFFLE IN PLACE; TOE-HEEL, SHUFFLE IN PLACE

1-2 Touch right toe beside left instep, touch right heel beside left instep
3&4 Step on right foot, step left together, step on right foot
5-6 Touch left together (toe turned in), touch left heel to side
7&8 Step on left foot, step right together, step on left foot

KICKS

9& Kick right foot out at 45 degree angle (2:00), step right together
10& Kick left foot out at 45 degree angle (11:00), step left together
11& Kick right foot out at 45 degree angle (2:00), step right together
12& Kick left forward, hold

ROCK STEP FORWARD; ROCK-STEP BACK; SIDE SHUFFLE

13 Rock step forward onto left foot
14 Rock step backward onto right foot
15&16 Chassé side left, right, left

FORWARD SHUFFLES

17&18 Chassé forward right, left, right
19&20 Chassé forward left, right, left
21&22 Chassé forward right, left, right
23&24 Chassé forward left, right, left

RIGHT GRAPEVINE; LEFT GRAPEVINE

Hand motions: Brush hands down, then up, then clap, then snap fingers on both regular grapevines

25-26 Step right to side, cross left behind right
27-28 Step right to side, touch left together
29-30 Step left to side, cross right behind left
31-32 Step left to side, touch right together

RIGHT GRAPEVINE WITH ½ TURN; LEFT GRAPEVINE

33-34 Step right to side, cross left behind right
35 Step right to side
36 Pivot ½ turn right while stepping on right foot and hitching left knee
37-38 Step left to side, cross right behind left
39-40 Step left to side, step right together

APPLEJACKS

41& With weight on left heel and right toe, swivel right heel to the left, return to center
42& Change weight to left toe and right heel and swivel left heel to the right return to center
43& Change weight back to left heel and right toe and swivel right heel to the left, return to center
44& Swivel right heel to the left again, return to center
45& Change weight to left toe and right heel and swivel left heel to the right, return to center
46& Swivel left heel to the right again, return to center
47& Change weight to left heel and right toe and swivel right heel to the left, return to center
48& Change weight to left toe and right heel and swivel left heel to the right, return to center

Options for the applejacks steps include swiveling heel together first to the left, to the center; to the right, to the center; to the left, to the center; to the right, to the center.

REPEAT