

### Down On The Corner

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance

Musique: Down On The Corner by The Mavericks [111 bpm / CD: King of the Hill (Music from and Inspired by the TV Series King of the Hill) / King Of The Hill Soundtrack / CD: Simply The Best Linedancing Album / Available on iTunes] Start dancing on lyrics

Counts 1-16 will take you to all the corners of the hall

#### **RIGHT CROSS ROCK & RECOVER (CORNER #1), RIGHT SIDE SHUFFLE**

- 1-2 Cross/rock right over, recover to left (facing 11:00)
- 3&4 Chassé side right-left-right

#### LEFT CROSS ROCK & RECOVER (CORNER # 2), <sup>1</sup>/<sub>2</sub> LEFT TURNING SHUFFLE

- 5-6 Cross/rock left over, recover to right (facing 1:00)
- 7&8 Turn ½ left and step left forward, step right together, step left forward

#### RIGHT FORWARD ROCK & RECOVER (CORNER #3), 34 RIGHT TURNING SHUFFLE ENDING AT WALL

- 9-10 Rock right forward, recover to left (facing 7:00)
- 11 Turn ½ right and step right forward
- & Turn ¼ right and step left together
- 12 Step right slightly right (end facing wall first time through you will be facing right side wall)

#### LEFT CROSS ROCK & RECOVER (CORNER #4), LEFT BACK COASTER STEP SQUARING OFF TO WALL

13-14 Cross/rock left over, recover to right (facing 5:00) 15& Squaring off to the wall to your left (same wall as in count 12 above) step left back, step right forward (facing 3:00) 16 Step left forward

## WALK FORWARD 2, TOUCH RIGHT TOES FORWARD & BACK, RIGHT FORWARD SHUFFLE, LEFT FORWARD, $\frac{1}{2}$ RIGHT PIVOT TURN

17-18	Step	right	forward,	step	left	forward

- 19-20 Touch right forward, touch right toes back
- 21&22 Chassé forward right-left-right
- 23-24 Step left forward, turn ½ right (weight to right)

# WALK FORWARD 2, TOUCH LEFT TOES FORWARD & BACK, LEFT FORWARD SHUFFLE, RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN

25-26	Step left forward, step right together
27-28	Touch left forward, touch left toes back
29&30	Chassé forward left-right-left
31-32	Step right forward, turn ½ left (weight to left)

#### REPEAT

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