

## Hot Tamales

Choreographed by Neil Hale

**Description:** 64 count, 2 wall, beginner/intermediate line dance

**Musique:** **Country Down To My Soul** by Lee Roy Parnell [167 bpm / CD: Line Dance Fever 7]

**Big Heart** by The Gibson Miller Band [128 bpm / Where There's Smoke]

**T-R-O-U-B-L-E** by Travis Tritt [184 bpm / T-R-O-U-B-L-E / CD: Simply The Best Linedancing Album]

Start dancing on lyrics

### **RIGHT KICK BALL CHANGE, RIGHT TOE, STRUT, LEFT TOE, STRUT**

1&2 Right kick ball change  
3-4 Touch right toe forward, drop right heel  
5-6 Touch left toe forward, drop left heel

### **MONTEREY TURNS, HEEL/TOE SWIVEL**

7-8 Touch right toe to side, turn  $\frac{1}{2}$  right and step right together  
9-10 Touch left toe to side, step left together  
11-14 Repeat counts 7-10  
15 Swivel left heel to left and swivel right toe to right  
*"Hitch" right thumb over right shoulder*  
16 Swivel left heel and right toe to center (weight to right)

### **VINE LEFT, STEP TOGETHER RIGHT**

17-20 Step left to side, cross right behind left, step left to side, step right together

### **SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, $\frac{1}{4}$ PIVOT LEFT AND SLAP RIGHT TO SIDE**

21 Flick left back  
*Slap left foot with right hand*  
22 Step left to side  
23 Hitch right knee

#### *Slap right foot with left hand*

24 Turn  $\frac{1}{4}$  left

*Keep knee hitched and slap right foot with right hand*

### **"HOT TAMALES" SHOULDER PUSHES/TURN $\frac{1}{4}$ LEFT**

25 Step right to side

*With feet apart and knees bent, push right shoulder forward as you begin a slow turn  $\frac{1}{4}$  left*

26-32 Turn  $\frac{1}{4}$  left (weight to left)

*With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn  $\frac{1}{4}$  left ending with weight on left*

Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more  $\frac{1}{4}$  which will bring you around to back wall

### **BACK TOE STRUTS WITH SNAPS**

33-34 Touch right toe back, drop right heel (snap)  
35-36 Touch left toe back, drop left heel (snap)  
37-38 Touch right toe back, drop right heel (snap)  
39-40 Touch left toe back, snap fingers

### **VINE LEFT, HOP**

41-42 Step left to side, cross right behind left  
43 Turn  $\frac{1}{4}$  left and step left forward  
44 Turn  $\frac{1}{4}$  left and hop both feet to side right

**SWIVEL WALK**

45-46 Swivel heels right, swivel toes right  
47-48 Swivel heels right, swivel toes center

**STEP LEFT, TURN ½ RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP**

49-50 Step left forward, turn ½ right (weight to right)  
51-51 Step left forward, hitch right knee and hop left forward  
53-54 Step right forward, stomp left together  
55 Clap

*With right palm up and left down*

56 Clap

*With left palm up and right down*

**2-COUNT KNEE ROLLS**

*Do these as smooth rolls of the knees*

57 Swivel left knee to right  
58 Swivel left knee to center  
59 Swivel right knee to left  
60 Swivel right knee to center

**KNEE POPS**

*Do these as sharp pops of the knees*

61 Swivel left knee to right  
& Swivel left knee to center  
62 Swivel right knee to left  
& Swivel right knee to center  
63 Swivel left knee to right  
& Swivel left knee to center  
64 Swivel right knee to left

**REPEAT**

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