

# Keep Me In Mind

Choreographed by Dee Musk

Description: 32 count, 4 wall, intermediate line dance

Musique: Keep Me In Mind by The Zac Brown Band [CD: You Get What You Give

(Deluxe Version) / Available on iTunes]

Intro: 16

## CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS SIDE, SAILOR STEP

1&2	Cross/rock right over, recover to left, s	step right side
3 & 4	Cross/rock left over, recover to right, s	step left side
5-6	Cross right over, step left side	
7.00	D'all and I have all and	

# 7&8 Right sailor step

### CROSS SIDE, SAILOR 1/2 TURN CROSS, TURN 1/4 RIGHT, TURN 1/2 RIGHT, CHASSE TURN 1/4 RIGHT

1-2	Cross left over, step right side
3 & 4	Turn ½ left and crossing chassé left-right-left
5-6	Turn ¼ right and step right forward, turn ½ right and step left back
7 & 8	Turn ¼ right chassé side right-left-right (6:00)

## CROSS BACK & CROSS SIDE, BEHIND SIDE CROSS, ROCK TURN 1/4 RIGHT AND STEP

1-2	Cross I	eit over,	step	rignt	back			
&3-4	Step le	ft side,	cross	right	over,	step	left	side

# Restart from here on wall 7

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56	Dobind-gido-gross	~; ~h+_
5&6	Behind-side-cross	T T Q I I C - T E T C - T T Q I I C

Rock left side, recover to right, turn  $\frac{1}{4}$  right and step left forward (9:00)

# FULL TURN LEFT, STEP 1/2 TURN STEP LEFT, KICK OUT OUT, BACK ROCK SIDE

1-2 Turn  $\frac{1}{2}$  right and step right back, turn  $\frac{1}{2}$  right and step left forward Optional: step right forward, step left forward

3 & 4	Step right forward, turn ½ left (weight to left), step right forward
	(3:00)
5&6	Kick left forward, step left side, step right side
7 & 8	Cross/rock left behind, recover to right, step left side

### REPEAT

#### RESTART

During wall 7, dance up to and including count 20. Begin again facing 12:00

#### **ENDING**

On the last wall dance up to counts 7&8 of section 1, sailor step. Then to finish facing the front, instead of a sailor turn ½ left make a sailor ¾ turn left

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