



Triple Cross

Choreographed by Dan Albro

Description 32 count, intermediate partner/circle dance

Music **Wasted Time** by Keith Urban

Position Man facing OLOD, lady facing ILOD, 2 feet apart (No hands). Man's footwork described, lady is opposite except where noted

Intro 16

SUGAR FOOT, ROCKING CHAIR, SUGAR FOOT, ROCK, REPLACE, TOUCH

- 1&2 Touch left together (toe turned in), touch left heel side, stomp left forward
3&4& Rock right forward, recover to left, rock right back, recover to left
5&6 Touch right together (toe turned in), touch right heel side, stomp right forward
7&8 Rock left forward, recover to right, touch left together

On count 7, pick up both hands into two hand hold

SHUFFLE SIDE, SHUFFLE FORWARD, TWO ½ TURNS TRAVELING LOD, ¼ TURN SHUFFLE SIDE

- 1&2 Chassé side left-right-left
Release lady's right hand
3&4 Chassé forward right-left-right
Bring lady's left hand forward to prep turn
5-6 Turn ½ right and step left back, turn ½ right and step right forward
Bring lady's left hand back on count 5, then release it as you both turn traveling LOD
7&8 Turn ¼ right and chassé side left-right-left (olod)
Pick up lady's left hand with man's right on count 7, back to two hand hold by count 8

SAILOR SHUFFLE, SAILOR SHUFFLE, SIDE, BEHIND & CROSS & CROSS & CROSS

- 1&2 Right sailor step
3&4 Left sailor step
5&6 Behind-side-cross right-left-right
&7&8 Step left side, crossing chassé right-left-right

ROCK SIDE, REPLACE, WEAVE, ROCK SIDE, REPLACE, COASTER STEP

- 1-2-3&4 Rock left side, recover to right, behind-side-cross left-right-left
5-6-7&8 Rock right side, recover to left, right coaster step
Release both hands on count 6 as you push away for coaster step

REPEAT